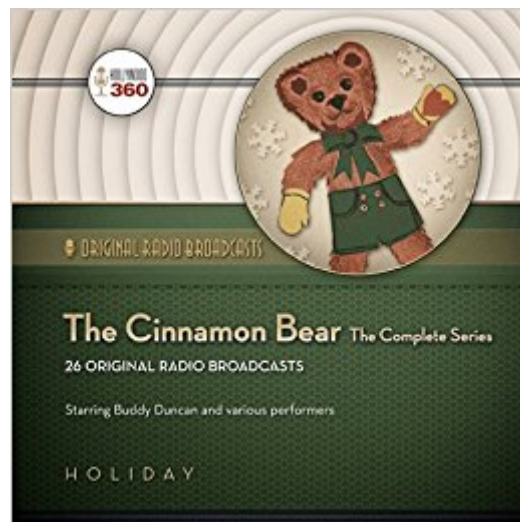




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The Cinnamon Bear: The Complete Series (Hollywood 360 - Classic Radio Collection)(Audio Theater)



Synopsis

All 26 radio episodes of The Cinnamon Bear - the delightful holiday adventure for the whole family! The Cinnamon Bear is arguably the best holiday series ever developed for radio. Now, in collaboration with the Heisch estate, we bring you all twenty-six episodes of The Cinnamon Bear, recorded directly from the original masters for superb sound quality. First heard in 1937, this wonderful Christmas fantasy adventure was created and written by Glanville Heisch for children of all ages. It all starts with twins Judy and Jimmy Barton just before Christmas. Someone - or something - has taken the "Silver Star" for the top of their Christmas tree. The very Irish teddy bear, Paddy O'Cinnamon, comes to their rescue and tells them that the Crazy Quilt Dragon has taken the star to Maybeland. The three venture off to find the Silver Star and come face-to-face with many fantastical characters in Maybeland, including a dragon, a giant, a witch, a whale, a queen, a rhyming rabbit, a magician, cowboys, Indians, and even pirates. The adventure concludes with a trip to the North Pole to meet Santa Claus himself! Many well-known radio actors lent their voices to this popular series, including Howard McNear, Gale Gordon, Verna Felton, Frank Nelson, Elliott Lewis, Lou Merrill, and Joseph Kearns. Judy Barton was played by Barbara Jean Wong, Jimmy Barton by Tommy Carr, and Paddy O'Cinnamon by Buddy Duncan. Episodes include: *Surprised by the Cinnamon Bear *Piloted through the Attic Tunnel *Stranded in Looking Glass Valley *Captured by Ruthless Ink Blotters *Outwitted by a Polka Dot Whale *Frustrated by a Pelican *Intrigued by a Treasure Chest *Befriended by Pirates *Upset by a Mysterious Force *Approached by a Giant *Scared by Yellow Flashing Lights *Trapped in a Forest *Threatened by a Witch *Helped by Queen Melissa *Foiled by a Crocodile *Obstructed by a Deep, Dark Well *Pelted with Mud *Chased by Indians *Confronted by an Angry Witch *Lulled to Sleep by a Singing Tree *Flown to the Land of Ice and Snow *Welcomed by Santa Claus *Enchanted by Santa's Storeroom *Thrilled by a Train Ride *Betrayed by Crazy Quilt *Returned to the Attic

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Customer Reviews

Hollywood 360 is a syndicated radio show heard every Saturday evening on radio stations throughout the United States. Hollywood 360 showcases a wide variety of audio entertainment, from the golden age of Hollywood right up to today's most current headlines.

I ordered this as a present for my dad last Christmas. I remember listening to The Cinnamon Bear on Old Time Radio out of Chicago when going on drives with my daddy as a little girl. Unfortunately, the radio program is no longer around and hasn't been for some time. But the memories are still there. Christmas seemed to come too quickly this year, so my children and I didn't get to go listen to it before Christmas, but Dad listened to it with the rest of the family. We'll make sure to do so while they are on break. Such a lovely, exciting story, that really gets the imagination going for young and old alike.

A great series to help young kids count down to holiday morning. This was a radio program recorded back in the 1930s and its in 30 segments that were designed to be run from the day after thanksgiving until Christmas eve. The story is about a bunch of kids hunting down the star to their tree with the help of a little bear named the Cinnamon Bear. All the adventures they get into while in a land like Imagination Land. There is some singing and always plenty of action. Also to help keep kids hook the segments always end on a cliff-hanger that can lead to the next segment. The only downside to these is that about 10 minutes (5 at the start and 5 at the end) which are eaten up by a musical intro. So if you are listening to this; then skipping ahead is important to do otherwise its a little annoying to sit through every time if you are a kid, but would be good if you are listening to this with your kids to help them get settled down.

This is an excellent classic radio drama. Our kids loved listening to this at bedtime each night. They became quick fans of the Cinnamon Bear and every teddy they saw was renamed Cinnamon. This was their first introduction to dramatized episodic story telling and they love the genre now. This will

now be one of our annual holiday traditions from Thanksgiving to Christmas.

The perfect Christmas gift! It brings me back to Christmas time where my mother would play this story every year leading up to Christmas time. Normally you could only find the story on cassette so I was extremely excited to see it on cd. Definitely recommend to get you and your family into Christmas spirit.

I just finished listening to this, and it brought back memories from my childhood when I eagerly tuned in each day for the 15-minute episode that always ended in a cliff-hanger. The series ended just before Christmas. Listening to it as an adult surprised me that it was very cleverly written and performed. I plan to pass it on to my neighbor's young children before Christmas next year.

My husband loved this series as a boy and loved it again listening to the whole series. So nostalgic with the original music score and narrative.

I like to listen to old time radio shows and I found this for my daughter several years ago. Unfortunately she ruined some of the CDs. This Christmas brought her a new set. She is blind and autistic and this set is her favorite. She listens to it over and over again.

I saw this radio program recommended on the Everyday Reading blog. Our family loves Odyssey Radio Dramas, so my kids are used to audio dramas, and I was interested to try something new. The age range of the kids is 2-14. I only expect the 7-14 year old kids to follow the story and really appreciate what is going on, but the younger ones can also often follow audio dramas and engage in the story. I was really disappointed in this. The instrumental interlude between episodes was hopelessly long, boring, and difficult to skip through while driving. I understand this is a really old recording, but for me the poor sound quality meant we had to turn it way up and it was still sometimes difficult to understand. Some of the voices were terribly annoying and even more difficult to understand than the rest of the recording. As for the story itself, I believe we made it through to the second CD before giving up, and the story was interesting and creative. I wanted to love this. I love the idea of it. I wish the sound quality could have been improved and the transition music shortened for a modern, "binge-listening" audience.

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